

- to be a part
- associative narrative
- ceiling floor walls
- not everything is scripted (Martha Rosler)
- telegram
- proxy
- augmented reality rather than virtual reality (Steven Skov Holt)
- how much weight to place on coincidence
- absent, imagined, present
- "this worldly experience" (Keats, Ode on a Grecian Urn)
- spatial adventure
- staged by language (José Luis Blondet)
- unthinkable negation
- the difficulty of any accurate conveyance of history, or even personal experience (Martin Herbert)
- whether to be used offstage
- as it happens
- That tricky generosity that gives and takes at the same time (Susan Goldwitz)
- "For all his genius, Le Corbusier remained completely insensitive to certain aspects of human existence," he acknowledges. That is putting it mildly.' (Witold Rybczynski on Nicholas Fox Weber on Le Corbusier)
- either/or or both
- no outside
- open to further investigation